

Advanced Chord Progressions

Progression 1 - "Ophelia"

C – E7 – A7 – D7 – F – G – C-A7-D7-G7

Progression 2

C – Cmaj7 – C7 – C7 – F – Fm – C – G7

Progression 3

F – F#dim – G – G#dim – Am – G – F – Fm

Progression 4 - "Something"

Verse: C – Cmaj7 – C7 – F – D – G – Am – G#dim – G – D/F# - F-Eb.G
A – C#m7 – F#m7 – A – D – G

Progression 5 - "Can't Take My Eyes Off of You"

A – Amaj7 – A7 – D – Dm – A – E – A

Progression 6 - "ii – V – I (2-5-1)"

Dm7 – G7 – Cmaj7 – Cmaj7

Progression 7

Dm7 – G7 – Cmaj7 – C#dim

Progression 8 - "ii* V – I (minor 2-5-1)"

Bm7b5 – E7b9 – Am

Progression 9 - "Minor Blues"

Cm7 – Fm7 – Cm – Gm7b5-C7b9

Fm7 – Fm – Cm – Cm

Ab7 – G7#5 – Cm – Ab7-G7#5

Progression 10 - "Rhythm Changes"

Cmaj7-Am7 – Dm7-G7 – Em7-A7 – Dm7-G7

Progression 11

Amaj7 – Bm7 – C#m7 – C#dim – Bm – Bdim – A – E7#5

Progression 12 - "How High The Moon"

Cmaj7 – Cmaj7 – Cm7 – F7 – Bbmaj7 – Bbmaj7 – Bbm7 – Eb7 – Abmaj7-G7

Progression 13 - "BeBop Blues"

G7 – C7 – G7 – Dm7-G7

C7 – C#dim – G7 – Bm7-E7

Am7 – D7 – Bm-Em7 – Am7-D7