

Theory Sheet 1 – Building Triads (1)

Find the 1 – 3 – 5 for each chord by finding the key on the far left column and building the triad (three note chord). For example, for C Major I'll go to the key of C, find C, then the third note in the scale is E, the fifth note is G. Therefore my C Major triad would be C – E – G. For minor and diminished and augmented you must flat or sharp the appropriate note. Remember to flat a sharped note, it would go to a natural note (i.e. F# flatted would be F)

A Major -

F Major -

D Minor -

Bb Major -

A Minor -

G Major -

Eb Minor -

E Major -

Ab Minor -

C Minor -

F Diminished -