

## Chords as Numbers (4) – Modulating (changing keys)

When talking about modulating, you must look for a pivot chord. A pivot chord is the chord that either temporarily takes you to the new key or takes you to the new key for awhile. A great indicator of the pivot chord is going to be a 7<sup>th</sup> chord. Not a maj or a m7, but our dominant 7<sup>th</sup>. There is only one dominant 7<sup>th</sup> in each key so this is the one that tells us where we're going. For example C – E7 – Am – D7 – G7, the E7 is telling us we're momentarily moving to a tonal center of Am. D7 is telling us that we're temporarily going to G, since the G is a G7 that brings us back to C!

G – E7 – Am – D7  
**G --- Am ----- G**

E – G#7 – C#m – F#7 – B7  
**E --- C#m ----- B ----- E**

F – Fmaj7 – F7 - Bb – Gm – Cm – F7 – Bb  
**F ----- Bb -----**

C – A7 – Dm – G7  
**C – Dm ----- C**

D – Dmaj7 – A7 – Gm – A7 – D  
**D ----- Dm --- D -----**

Eb – Eb7 – Ab – Bb7 – Eb  
**Eb – Ab ----- Eb -----**

A – F#7 – B7 – E7 – A  
**A – B ---- E ---- A -----**

Ab – Ab7 – Db – Bbm7 – Eb7  
**Ab --- Db ----- Ab -----**

B – B7 – E – A – Am – B7 – E  
**B – E ----- Em --- E -----**

C – G7 – C7 – F – Bb – Bbm – F  
**C ----- F ----- Fm --- F ---**