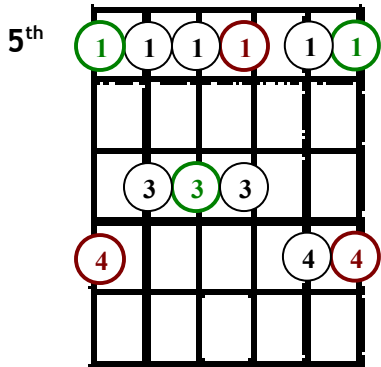
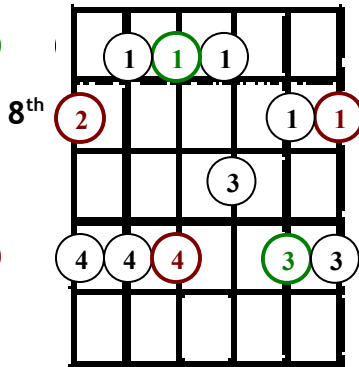


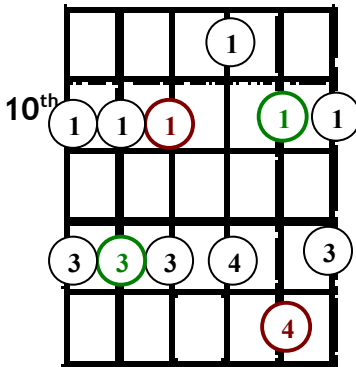
G/Em Pentatonic
A-C-D-E-G



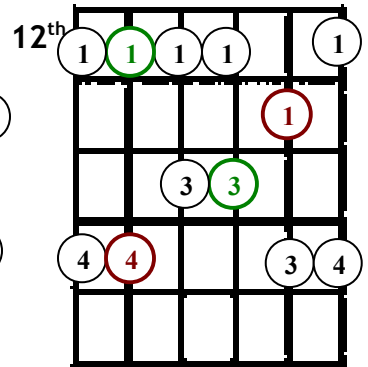
E/Dm Pentatonic
C-D-E-G-A



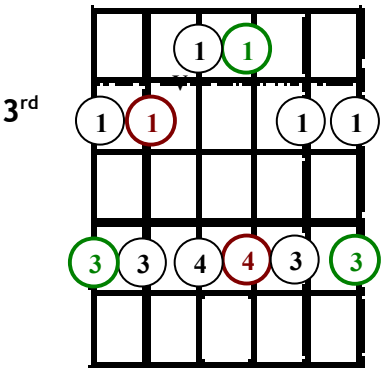
D/Cm Pentatonic
D-E-G-A-C



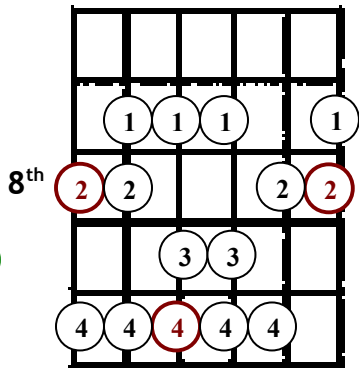
C/Am Pentatonic
E-G-A-C-D



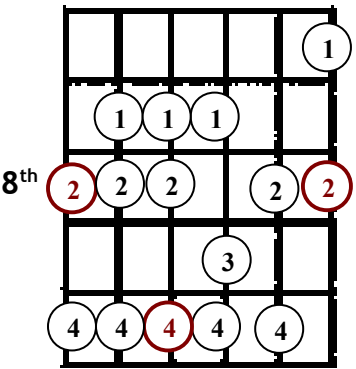
A/Gm Pentatonic
G-A-C-D-E



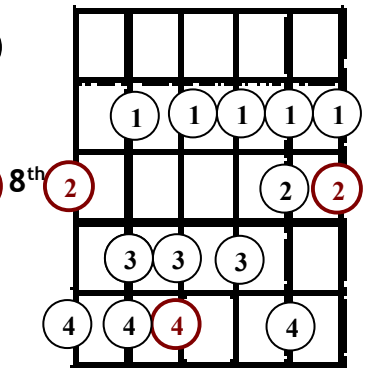
Ionian (Major)
C-D-E-F-G-A-B
1-2-3-4-5-6-7



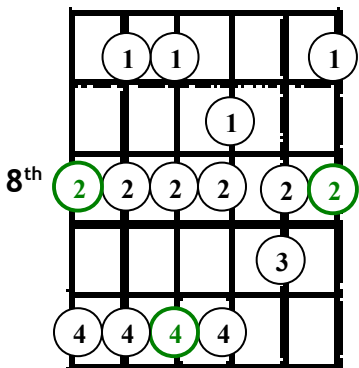
Mixolydian
C-D-E-F-G-A-Bb
1-2-3-4-5-6-b7



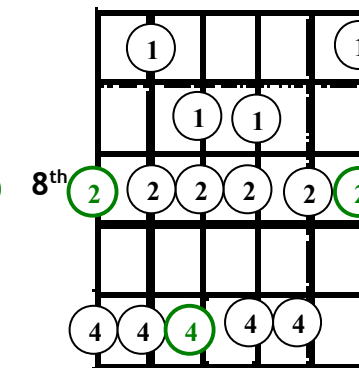
Lydian
C-D-E-F#-G-A-B
1-2-3-#4-5-6-7



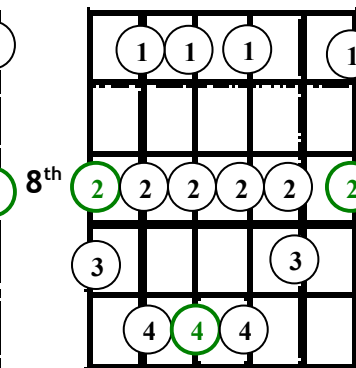
Aeolian (minor)
C-D-Eb-F-G-Ab-Bb
1-2-b3-4-5-b6-b7



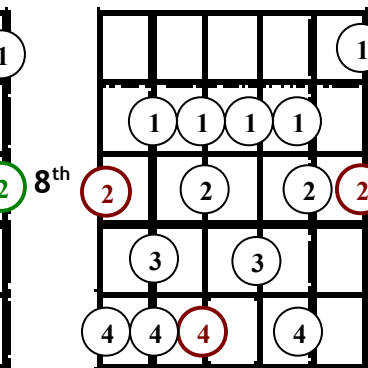
Dorian
C-D-Eb-F-G-A-Bb
1-2-b3-4-5-6-b7



Phrygian
C-Db-Eb-F-G-Ab-Bb
1-b2-b3-4-5-b6-b7



Lydian Dominant
C-D-E-F#-G-A-Bb
1-2-3-#4-5-6-b7



Major roots
Minor root

Pentatonics & Modes