

Basics

	Open	1 st fret	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th	11 th	12 th
E (1)	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	
B (2)	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	
G (3)	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	
D (4)	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	
A (5)	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	
E (6th)	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	

Note System: A – A#/Bb – B – C – C#/Db – D – D#/Eb – E – F – F#/Gb – G – G#/Ab – A

After each normal note (A, C, D, F, G) is the same note sharped (A#, C#, D#, F#, G#)

Before each normal note (A, B, D, E, G) is the same note flat (Ab, Bb, Db, Eb, Gb)

B – C and E – F nothing in between

To Tune:

5th fret on the 6th string to 5th string open

5th fret on 5th string to 4th string open

5th fret on 4th string to 3rd string open

4th fret on 3rd string to 2nd string open

5th fret on 2nd string to 1st string open

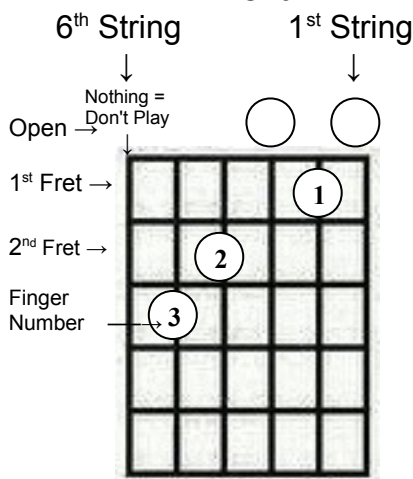
Whole Step: Two Frets away from desired note

Half Step: 1 fret away from desired note

Sharp: half step above note = #

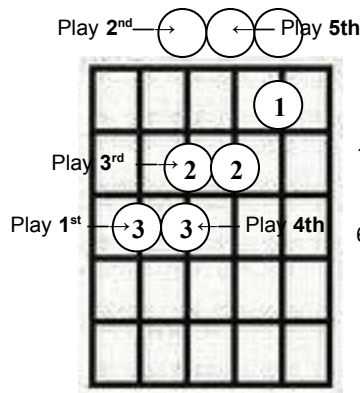
Flat: half step below desired note = b

Chord



Scale

Start at the lowest string and lowest fret



Tablature

